4/65

WARGAMER'S NEWSLETTER

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WARGAMER'S NEWSLETTER

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EDITORIAL

This is very happ ily designated as the 'Military Festival Number' of the WARGAMERS NEWSLETTER. To those of us who were able to attend - and those of us who had a hand in its conception - it was undoubtedly the biggest thing that British wargaming has come up with. Whether or not anything on the same scale will again be attempted is problematical for a number of reasons. One, my wife says she'll divorce me if I get involved in so much work ever again; two, there isn't another Battle of Waterloo to celebrate; three, it might be difficult to again obtain such unstinted cooperation from the British Regular Army and the Territorial Army. However, there'll be other things at other times - so don't get despondent, wargamers!

Two items have occurred this month that put a bit of a damper on wargaming news. Firstly, an authorative source tells me that Jack Scruby is ceasing publication of his lovely little magazine TABLE TOP TALK. Secondly, the British magazine MINIATURE AUTOWORLD have decided to discontinue the series that began in January on Wargaming in all its aspects - because their own readers seem to object to space being taken up with items that do not exclusively deal with cars and model car racing. Both these things are sad - it is always regretable when a publication finishes, even more so in a limited field like wargaming where each and every word is avidly devoured. Perhaps both Jack Scruby and Mr.Wheeldon of Miniature Autoworld will have second thoughts!

Not entirely unexpected was the news that broke last weekend that Peter Gilder and Alberken Ltd had ceased their connections. This firm entered the model soldier market directly as the result of Peter with his immeasurable enthusiasm selling them the idea that there was a future in making wargames figures. Unfortunately, his sponsors and Peter found their paths diverging on many occasions as to the best way of proceeding to popularise the figures. However, that is not the affair of anyone but themselves - what is important to us is that Peter Gilder should not be allowed to go out of the wargaming production world. Anyone who saw Peter's Waterloo terrain and his Napoleonic figures in London last week, or has seen his work in the past will realise just how much of a genius he is in this field. It is to be hoped that some enterprising concern will leap at the chance of having Peter design figures for them as he did for Alberken Ltd; or, better still, that he'll set up in business on his own account making wargames figures and terrain. Think it over, Peter!

If you like the new layout of the NEWSLETTER I can tell you that it is due to the purchase of a real Rolls-Royce among duplicating machines - priced at over £200! The things I do for wargaming!

Just heard as we go to press that Jack Scruby is going to carry on with his magazine TABLE TOP TALK - which is a very happy note on which to end.

Don Featherstone.

THE MILITARY FESTIVAL, LONDON 1965

If anyone had told me that about 1000 people would have flocked to a Drill Hall on the semi-outskirts of London during a pouring wet March day to see a collection of Military items and a re-enactment of the Battle of Waterloo, I would never have believed them. But this is what happened on the 20th March 1965 when the Wargamers Newsletter organized its first MILITARY FESTIVAL at the Duke of York's Headquarters, Chelsea in London.

At the time it appeared to be the biggest and most successful project involving wargaming that has certainly ever been carried out in this country; subsequent letters from people who attended indicate that this is also the general opinion. One interesting thing seemed to me to be the way in which wargamers from widely diverse parts of Great Britain now know and recognize each other and meet on terms of familiarity having become acquainted at previous conventions and gatherings organized by this Newsletter.

I would like to personally take this opportunity of asking all those people whom I was only able to have a hurried few words with to accept my humble apologies for this, but as they probably noticed I was up to my eyes in things throughout and the luxury of being able to stand and chat was denied me throughout. I wish somebody else would organize something like this so that I could go along and merely hang about and chat!

This large Drill Hall belongs to a Territorial Army Unit - the 47th Signal Regiment (Middlesex Yeomanry) and I can't speak too highly of the marvellous way in which they co-operated not only on the day but for weeks before-hand. They even provided two fatigue parties for the following morning, a Sunday, to clear up the debris!

In this most suitable military setting we crammed a centre-piece consisting of the Waterloo terrain 13'6" x 6'6" surrounded by chairs and with a large boom supporting strip lighting overhead. Spaced around the Hall were stalls manned by trade and private individuals e.g. Airfix were overwhelmed with people trying to buy U.S. Cavalry, Auto-Models Limited showed a fine display of Roskopf military items, Denzil-Skinner had a fine display of his beautiful scale model tanks, Chris Ellis of Airfix Magazine had a display of his military models and conversions and explained how he did it to an admiring audience, and Marcus Hinton and his charming wife were hectically engaged behind large displays of 20 mm wargames figures. The London Wargames Club had a stand and received many enquiries. Merberlen with both John Meredith and Bill Holmes, its leading men in attendance, aroused great interest with their scenic effects. Ronald Spencer-Smith was selling his

wonderfully cheap 30 mm plastic wargames figures as fast as he could go, whilst Soldier Magazine had a very colourful stand and Wallis and Wallis of Lewes, Sussex put on a most attractive display of arms, armour and equipment which they have for sale in their role as Military Auctioneers.

Every available inch of wall space was taken up with sheets bearing photographs and press cuttings. There was a large collection of "stills" from the B.B.C./TV productions of the "Battle of Culloden" and Lt. Gen. Sir Brian Horrock's programme "Tunes of Glory". The film "Zulu" was in great evidence with another display of "stills". I saw many covetous eyes cast at these. There were photostated front pages of the "Daily Express" for significant days such as that on which the Dunkirk retreat was completed and the Rhine was crossed. If YOU have ever sent me a photograph of yourself or your terrain or any press cuttings dealing with your wargame activities then take my word for it, they were on show and were read by practically everybody who wandered round.

The Middlesex Yeomanry themselves had displays of equipment working models with various types of electronic equipment together with a line up of their vehicles and their band played at intervals during the day from the stage and played the retreat for us in the forecourt at 5 o'clock. They also manned a cinema which played continuously to a packed house throughout the day showing films of a military nature. To say that this was all very stirring is an under-statement. I understand that a large number of young fellows displayed an interest and asked the "right" questions to Recruiting Officers for both Territorial and Regular Army!

To those commercial organizations who for one reason or another did not support the Military Festival, I would like to gently mention that one stall admitted taking over £135.0.0 during the day!

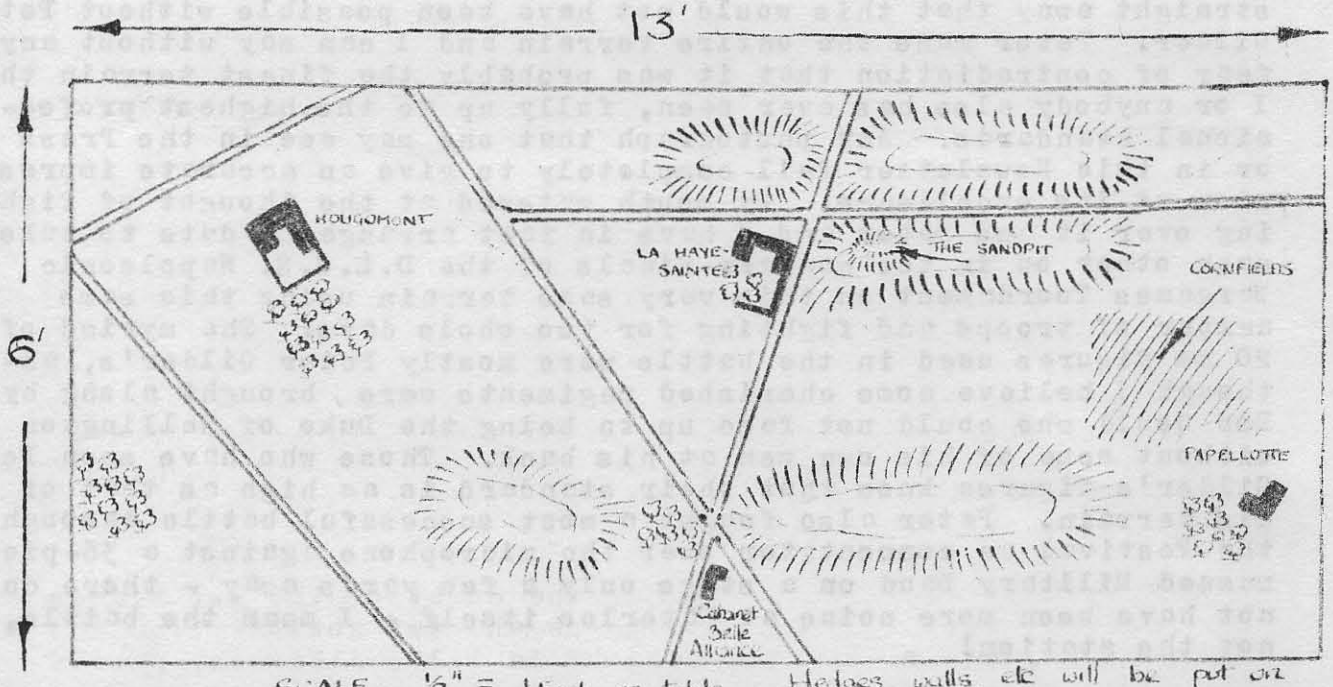
Picture this vast Hall crammed with people and add to the mixture four separate commercial teams from B.B.C. Television; Commercial Television; French Television; and German Television. The Festival was screened in the London area by the B.B.C. It also appeared on I.T.N. news on the Saturday night and yours truly was fascinatingly interviewed in French and English for French Television in connection with a programme they are doing about the One Hundred Days. The Press were also much in evidence and illustrated accounts appeared in the Guardian for Saturday, 20th (a very fine report this) and the London Evening Standard for the same day and the Sunday Times of March 21st. Photographs were taken by the Keystone Press Agency (Red Lion Court, Fleet Street, London E.C.4) and by United Press International (8 Bouverie Street, London E.C.4) from whom copies can be obtained at very reasonable prices.

Into this maelstrom, at 11.00 precisely appeared the well-known figure of British TV personality, Deryck Guyler, himself a very active wargamer with a fine collection of Roman flats. Deryck very appropriately and with great interest and charm made a short speech, placed Wellington in some suitable position in the British lines and declared the battle started. He then spent a couple of hours wandering round looking at things together with his son whose day was made when he won the jackpot on the fruit machine in the Middlesex Yeomanry's Sergeant's Mess! Now everybody will want to hear about the main item - the Battle of Waterloo. Let me say straight away that this would not have been possible without Peter Gilder. Peter made the entire terrain and I can say without any fear of contradiction that it was probably the finest terrain that I or anybody else has ever seen, fully up to the highest professional standards. Any photograph that one may see in the Press or in this Newsletter fail completely to give an accurate impression of its excellence. My mouth watered at the thought of fighting over it and Peter and I have in fact arranged a date to take each other on in the quarter-finals of the D.M.S.S. Napoleonic Wargames Tournament on this very same terrain using this same number of troops and fighting for two whole days! The myriad of 20 mm figures used in the battle were mostly Peter Gilder's, although I believe some cherished regiments were brought along by Bob Gould who could not face up to being the Duke of Wellington without some of his own men at his back. Those who have seen Peter Gilder's figures know that their standard is as high as that of his terrain. Peter also fought a most successful battle throughout the Festival as commentator over the microphone against a 36-piece massed Military Band on a stage only a few yards away - there could not have been more noise at Waterloo itself - I mean the battle, not the station!

The Wargamers who took part in this affray are listed below. To all of them I would like to offer my very sincere thanks for taking on what they had been formerly told was a battle for the spectators' enjoyment and not necessarily for their own. Under great difficulties of noise, jostling and clashing of temperaments they nobly fought it out. I would also like to thank Captain Digby-Smith and Robin Thomson who performed the very thankless task of referees - I expect that in the course of time the wargamers and the referees will again be on speaking terms. I must also thank very sincerely the chroniclers, A. L. Nickel and Malcolm Woolgar who selected a vantage point to the west of Hougomount only to find that the Regimental Band were playing immediately behind them.

For full details of the battles forces engaged and the rules under which it was fought, I would suggest that those people who did not attend the Festival, write to me for one of the copies of the programme that are left. I can supply these at 1s.6d. (25¢) including postage.

WATERLOO



THE BATTLE OF WATERLOO - SATURDAY, 20th MARCH, 1965.

Protagonists:

The Emperor Napoleon	Tony Bath
Marshal Michel Ney, Prince de la Moskova	Neville Dickinson
Gen. Francois Etienne Kellermann	C. H. Reavley
Gen. Count Gerard	Michael Ashworth
Gen. Count Reille	Michael Shouler
Gen. Count D'Erlon	John Risdon
The Duke of Wellington	Robert W. Gould
Lt. Gen. Sir Thomas Picton	Eric Knowles
Lt. Gen. Charles Count Alten	Robin Merson
Lt. Gen. Sir Henry Clinton	Malcolm Dove
Lt. Gen. Sir Charles Colville	Derek Ware
Maj. Gen. Cooke	W. F. Pearce

Referees - Capt. D. G. Smith, Capt. Robin Thomson.

Total Numbers Engaged:

BRITISH	FRENCH	
3	3	Guard Infantry Battalions
3	3	Rifle (British) or Skirmish (French) Battalions.
16	16	Line Infantry Battalions
3	3	Guard Cavalry Regiments
3	3	Heavy Cavalry Regiments
3	4	Light Cavalry Regiments
4	4	Horse Artillery Guns
4	6	Field Guns
2	2	Field 5.5" Howitzers.
660	660	Infantry
180	200	Cavalry
40	50	Artillerymen
8	10	Guns

A curious feature of this battle was the adoption by both commanders of the Frederician (or Alexandrian) principle of the offensive wing (both choosing the right) and the refused wing. Moreover, Napoleon had taken a leaf out of his opponent's book by an unusual degree of tactical concealment.

Artillery alone showed along the crest of the two ridges of the French position, four field-guns and two howitzers on the main (east ridge, two field-guns west of La Belle Alliance, partly concealed by trees, and two field-guns on the smaller (west) ridge. Behind this ridge was only Kellermann's light cavalry division of chevaux-legers, lanciers, chasseurs and hussars, a regiment of each. Behind La Belle Alliance and the main ridge waited eight line and Guard battalions, with Guard and reserve cavalry, while out to the east, concealed behind woods (an outlier of the Bois de Paris) lay the offensive wing under Ney and Gerard - eight Guard and line battalions with a brigade of heavy cavalry (cuirassiers and carabiniers).

Little of Wellington's dispositions was visible to his opponents. His right wing under Picton was screened behind Hougoumont (garrisoned for the time being by the 95th Rifles) and consisted of the 52nd, a Nassau battalion, an R.H.A. and an F.A. gun, and a regiment of light dragoons and one of hussars. The right centre under Cook, extended almost to La Haye Sainte, and had four battalions, including Guards and Nassauers, and two guns. La Haye

Sainte was garrisoned, and behind and around it was what appeared to be the Duke's left, but which was later to prove to be in fact his centre.

At the last moment before Picton moved, a line regiment took over Hougoumont, releasing the 95th for their specialist job of screening the advance. They pushed forward through the Hougoumont wood straight toward the lesser ridge, while the cavalry followed by guns and infantry swung round the chateau and gained the cross-road to Rossomme (in the rear of La Belle Alliance), and a rapid advance ensued. This was seconded by an oblique advance by Cooke, spearheaded by a third light cavalry regiment (hussars) from east of Hougoumont directly at the ridge, while his infantry pushed forward over the slight rise and the field (evidently a cornfield in summer) east of that. To meet this, French voltigeurs were sent forward to line the stone wall on the south side of the "cornfield"; they were met by the 60th from La Haye Sainte - but we anticipate.

Meanwhile, the French right was on the move. Emerging from cover, and preceded by a line of skirmishers, five battalions advanced through and past Papelotte, while three battalions in column marched up the cross-road which curves north-westward to run along the British east ridge, sometimes known as "the sunken road". The cavalry followed.

At 11.53 an artillery duel began between the main French battery and two unfortunate British guns established on the ridge just east of La Haye Sainte, which were both knocked out before they could effect anything. The French guns continued to play on and around La Haye Sainte, causing a fair number of casualties. Those on the west ridge fired at the hussars east of Hougoumont, who had lost a fifth of their men by the time they reached the temporary shelter of the little rise.

That was the situation by 12 noon. Cooke's advance began at 12.15.

Before 12.30 Picton was menacing the west ridge, and his RHA gun in action, the lancers behind the ridge suffering loss. Soon the FA gun came up, and the 95th emerged from the wood and advanced boldly to the foot of the French ridge, at its west end. In the centre of the field, skirmishers were engaged. To the east, Gerard's leading troops were half-way between Papelotte and the ridge.

Picton's converging attack on the ridge came to a climax between 12.30 and 2 p.m. Kellerman first lined the end with lancers, but the combined fire of the 95th from the foot and of the guns from the Rossomme road firing over the riflemen's heads inflicted such losses that instead of charging downhill the lancers were forced to retire. The left companies of the 95th climbed the end of the ridge, and found themselves in presence of a regiment of

French Hussars, who swung to their left and charged. It seemed as though the riflemen were doomed. But the deadly Baker rifles brought down the standard-bearer and others, and the charge failed to break the formation of the Rifles, so that when the melee was over, though the Rifles had lost heavily, the Hussars were all but exterminated.

Meanwhile, the British Hussars attacking from the north had reached the ridge, though losing a quarter of their numbers to enfilading fire from voltigeurs by the "cornfield's" south edge. Canister from hastily-depressed guns hardly harmed them, and they swept up and over the crest and plunged among the guns, sabring the gunners to the last man. But disordered and few in numbers, they fell an easy prey to the chasseurs, and were themselves exterminated.

Unsteadiness appeared among the survivors of the lancers under heavy rifle-fire from the foot of the ridge, but these veteran troopers rallied immediately.

This part of the action bears striking testimony to the truth of the old maxim, that a position cannot be held without infantry. Guns and three regiments of cavalry, used for their shock action alone, had failed to stop Picton from clearing the ridge and turning the French left, and so far the 52nd and Nassauers had never come into action One or two battalions of French infantry, held below the crest until the crisis approached, might have put a different complexion on affairs.

The assault on the ridge cannot be held faultless, however. The 95th having outstripped the line infantry, were allowed to commit themselves to the attack while the 52nd and Nassauers were out of supporting distance. One would have expected to see the latter brought up to deliver the attack, having greater cohesion against cavalry, while the 95th aided with skirmishing fire. As matters went, the 95th did the job, but by what may be termed a military miracle. By all normal calculation they should have been destroyed.

From about 12.30 the advancing British centre had been under a heavy plunging fire from the main French battery, but now three field guns were observed to limber up, obviously to support the right-wing advance. Losses mounted among the skirmishers also, and it proved difficult to dislodge the French from the shelter of their stone wall.

Soon after 1 p.m. the leading French battalion reached the east end of the main northern ridge and began the ascent. To all appearances the nearest British troops were around La Haye Sainte. The three guns limbered up began to descend the slope, and the

infantry behind the main south ridge appeared on the crest and forward slope.

Seeing this menacing advance, the 60th made a desperate effort to storm the wall, but were wiped out. However, no further movement by the French centre was made for a while. Artillery fire continued, and each side lost a gun, the French one by La Belle Alliance, the British one between the "cornfield" and the little rise east of Hougoumont.

A lull in the fighting now set in, which persisted until 2.30 p.m.

The British centre and right centre now resumed their advance, and the Guards, despite their losses, reached and outflanked the wall, upon which the voltigeurs retired. The red coats were now drawing too close, and several battalions from the main ridge were despatched to hold the Charleroi road, which is, of course, the only one to the south. The country to the south-east is almost impassable, with woods cut through by the ravine of the Lasne River barring the way. Possibly the commander of this force mistook his orders; to protect a road it is necessary to hold the enemy at least beyond musket-shot of it, and since Picton was known by now to have guns with him, a strong force should have been ordered to occupy and hold at all costs at least the east end of the smaller ridge. (It is presumed that Napoleon was not so certain of success as to be prepared to abandon his only route to the south). Be that as it may, the French battalions lined the Charleroi road, which runs dead straight from La Belle Alliance to La Haye Sainte. Attempts to give artillery support by resuming fire on the British in the "cornfield" had to be abandoned when shots pitched short and killed Frenchmen on the road.

Meanwhile on the west ridge desperate attempts to save the unmanned guns were crowned with success; four cavalrymen per gun limbered-up and drove them away. Time would elapse before fresh artillerymen could reach them, but they had been saved. Fire continued from British guns (Cooke's and Picton's, which had been sited on a rise to SW. of the west ridge), and Kellermann's cavalry were further thinned.

But at 2.45 the French Skirmishers of Ney's and Gerard's wing topped the northern ridge, and immediately the British left wing was revealed. Five battalions in one continuous line, flanked on the right by the Scots Greys and the left by two regiments of heavy dragoons, under the command of Alten and Colville, began to advance and halted just short of the road along the ridge. However great the surprise, though, no sign of confusion showed among the veteran troops opposed to them, and French manoeuvring ability displayed itself to perfection as the column of route

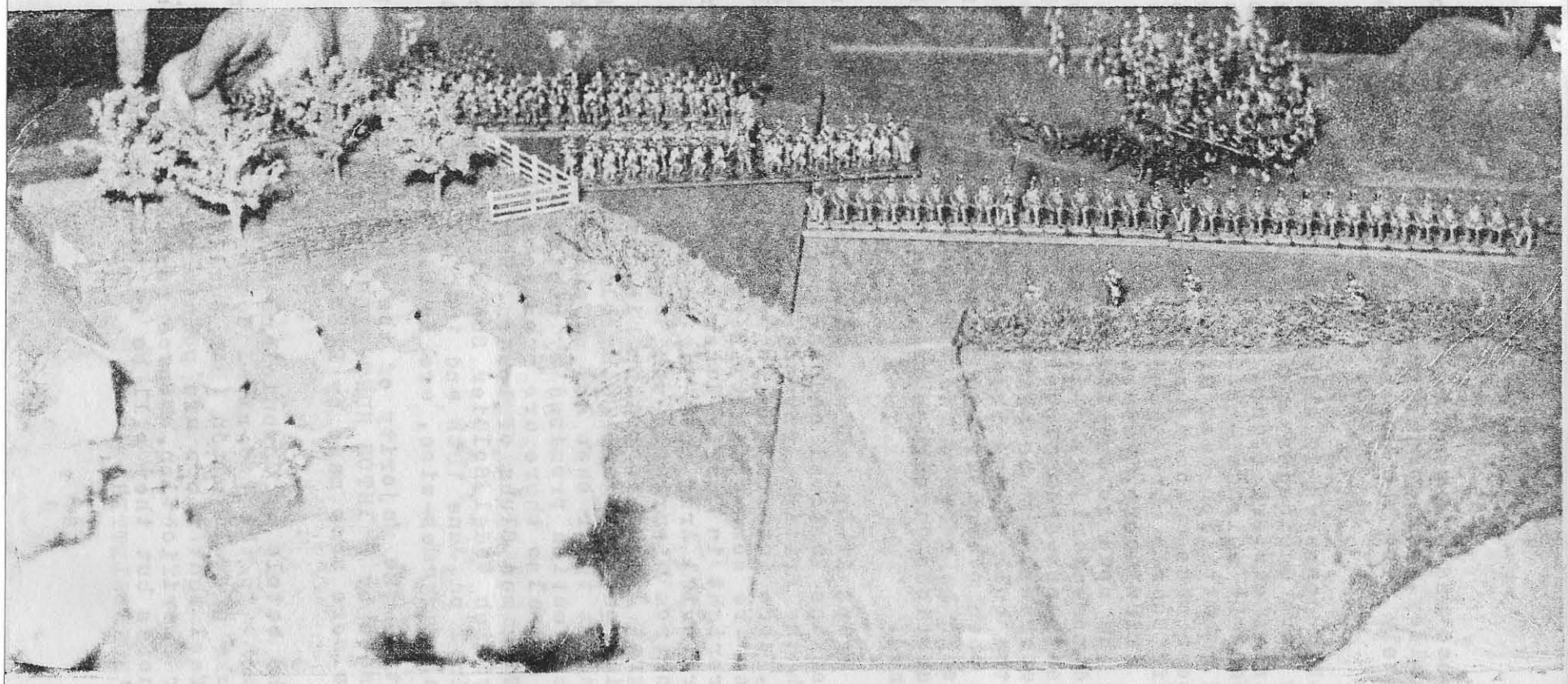
along the Papelotte road and the advance in echelon by battalions in line, across the valley, were transformed into a continuous line stretching obliquely from the northern nearly to the southern ridge.

Time was inevitably consumed in this, and the March day was all too short. A few more incidents occurred; a cavalry collision took place on the extreme eastern flank, where a British dragoon regiment was beaten back by cuirassiers and carabiniers, so that Alten swiftly wheeled a battalion back as a flank guard, another British dragoon regiment made a momentary lodgment in the French infantry line; the Life Guards were launched from La Haye Sainte to overrun the French skirmishers, and two guns from La Haye Sainte fired solid shot down the road to enfilade the French infantry, causing heavy loss and momentarily shaking their morale. Picton's advance, which had been resumed cautiously, had brought him within sight of the French reserves, and he was in insufficient strength to press on further· the bulk of the French infantry had suffered no loss. The day had been overcast, and it was obvious that long before any decision could be reached the sun would set. There was nothing for it but a cautious disengagement, and by 4.30 p.m. the last shot had been fired.

Well, that about wraps it up. I am still busy recovering my breath. Arising out of the Festival and the very considerable association I had with the British Army and the Territorial Army, besides other sources, some interesting future events might well take place. Among them are some activities at the Brigade of Guards Open Day at Pirbright in Surrey later this year; some sort of display at the Territorial Army Open Day in October next; a fascinating suggestion from a wargamer who I would be very glad to hear from, as I regret I have forgotten his name, about the possibilities of putting on a wargame using close-circuit television with spectators sitting at their ease and watching it on monitor sets; we also have a convention promised by Hinton Hunt figures as they did last year and also there are prospects of tournaments taking place between Wargames Clubs of London, Harlow and Southampton. Add to this lot the British Model Soldier Society's Convention and Waterloo Tournament Final on June 18th and 19th in London and it looks as though things, wargames-wise, are looking up.

Two further points - the majority of the figures used in the Waterloo battle were made by HINTON HUNT FIGURES; a few were ALBERKEN LTD and there were some made by RUSSELL GAMMAGE (ROSE MODELS).

The report on the battle by Chroniclers A.L.Nickel and Malcolm Woolgar were sent to the two rival Commanders - Napoleon (Tony Bath) and the Duke of Wellington (Bob Gould. Both these illustrious soldiers feel that there are points requiring some sort of explanation or clarification. Space forbids this month's issue including such notes but they will be in full in the May issue of the WARGAMER'S NEWSLETTER.



Whilst some of the 95th Rifles line the hedge, Picton's Corps advances. In this picture can be seen the 52nd Foot; a Nassau Battalion; an R.H.A and an F.A gun, with regiments of Light Dragoons and Hussars in support.

CHEAPER WARGAMES FIGURES

by

JOHN COOK

A few months ago there was talk of the marketing of a cheap wargames figure, and since then Gammage and Stadden reduced price figures have appeared and now within the last 4 or 5 months, Alberken, but I would have thought that for any wargamer with a little ingenuity Airfix would have been the answer, so just for fun I thought I would see how many different periods and types of figures I could convert from the present Airfix range. So far I have come up with Franco-Prussian War, French infantry and artillery from Legionaires and Union infantry, Prussian infantry and artillery from World War II infantry, to get a spiked hat I cut the steel helmet at the sides into the shape of a spike helmet then I decapitated the figure and pushed a pin through the head until it came through the top of the helmet, clipped off the surplus pin and stuck back the head with Araldite. Also I made a jager by replacing the head with a slightly altered legionaires head, for cavalry I have made Spahis from arabs, Chasseurs D'Afrique, Hussars and Prussian Dragoons from cowboys and parts cannibalised from various other Airfix figures. World War I figures are fairly simple, mainly swopping of heads; 8th Army heads on Japanese bodies make good British infantry. Combat group heads on legionaires make passable Poilu's of 1916-18. Germans from World War II German infantry - they can be left as they are or with a spike hat, French 1914 from legionaires and Austrian infantry from Japanese infantry, so far these are the only models I have converted myself, but I've seen Napoleonic infantry from Guards Colour Party and Polish Lancers of the Imperial Guard from cowboys! And they were pretty good. I plan myself to make some Crimean figures, Boer and Zulu war figures just to see if it's possible, also on my list are one or two 7 Years and British Civil war types, if they all come off, I see no reason why anyone should pay 2s. 0d. and get two lead figures when one can pay 2s. 0d. and get 48 figures and at that price one can afford to make mistakes.

Besides making a figure of a completely new period one can convert Airfix figures into special troops like Zouaves and cavalry for the Civil War armies. Cavalry and horse artillery in a modern game certainly add a little bit of romance into a period of tanks and foot sloggers and it is perfectly authentic, the Germans and Russians used cavalry, and the Germans relied

extensively on horse transport in the last war, besides these one can have a "fall of France" campaign by converting legionaires to Poilu's of 1940, the uniform was the same style as that of 1916 but in olive green and how about some Italians, in blue grey with black flashes on their lapels from Japanese, the possibilities are unlimited, so please no more complaints about the expense of wargame figures.

THE LITERATURE OF WARGAMING.

Ours is a hobby that, until three years ago or so, had only one book written on it - H.G.Wells's LITTLE WARS. Since then there has been at least three magazines - two of which still regularly come out - and three or more volumes giving information and advice to newcomers.

As a result, wargaming is fast spreading and its fans now number themselves in their hundreds instead of in tens. Conventions, wargamers clubs and gatherings like the recent Military Festival organised by this Newsletter, have all brought new recruits to the ranks. This is good because in unity is strength and it should be the aim of every wargamer to have his regular opponent just around the corner and others in he area for variety!

In addition to spreading the gospel in all possible ways, WARGAMERS NEWSLETTER intends providing a library of literature on wargaming that will be available to all at reasonable cost. What have we now - books such as WAR GAMES; TACKLE MODEL SOLDIERS THIS WAY and shortly, NAVAL WARGAMES, followed by WARGAMES WITH MODEL AIRCRAFT. On the stocks are ADVANCED WARGAMING and WARGAMES INCORPORATING MODEL RAILWAYS. All of these books will be available on the bookstalls and through this magazine.

But, more than that - there are other books required. It is reasonable to assume that EVERY wargamer will want his own copy of the book that started it all, the bible of wargaming - WELLS'S 'LITTLE WARS' - but this is unobtainable, a collector's item and only sold at fantastic prices. This magazine has by means of electronic stencilling, produced a small number of exact copies of LITTLE WARS so that every one can soak up the immortal words. And there are other books relatively unobtainable that can be reproduced in the same way - IF wargamers will give the project their support and buy copies to defray the very high production expenses.

In addition, it is the intention of WARGAMERS NEWSLETTER to put out inexpensive handbooks, illustrated and written by experts on the facet concerned. These will deal with such items as WARGAMES TERRAIN; WARGAMES TACTICS: CAMPAIGNS ON THE TABLE TOP: and a series of handbooks giving sets of rules for all periods. From the latter can be derived personal additions and derivations to suit the temperament of the wargamer - they will serve as a basic unit for beginners. More about all this later - but remember, it CANNOT hope to succeed if it isn't supported by everyone!

HINTON HUNT FIGURES

Military and Historical Models.

Collectors and wargamers - there are many recent additions to Hinton Hunt Figures listed in both 54 mm and 20 mm - including the new CRIMEAN RANGE in 54 mm scale; plus numerous other items in our Napoleonic Range in 20 mm scale. Highlanders and French Old Guard have recently been added.

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ANNOUNCEMENT!

Hinton Hunt Figures now have a stall at the CAMDEN PASSAGE ANTIQUE MARKET, ISLINGTON (off Islington High Street, London.) Nearest Station THE ANGEL (Underground).

Open only on Saturdays from 10.30 until 5.30 p.m.

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UNIFORM PRINTS AND CARDS

Hinton Hunt Figures have made available to the Collector and Student of military uniforms, several wide ranges of coloured uniform prints and cards by well-known artists, covering the widest variety of periods and nations. There are also several booklets on these subjects not previously listed

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For full lists - please send LARGE stamped and addressed envelope (with 6d. stamp) to:-

HINTON HUNT FIGURES,

'Rowsley',

River Road,

Taplow,

Bucks,

England.

Dear Wargamer,

We wish to announce that Mr. Peter Gilder has now left us by mutual agreement and no longer has any connection with this Company.

We continue of course our service to the Wargamer with our full range of figures available for quick despatch.

In response to great demand, our offer of the month for April, comprises of:

Boxes of 20 RN1	Russian Line Grenadier
Boxes of 20 RN3	Russian Pavlov Grenadier

Price £1. 14. 10. plus postage and packing.

Hurry, and take advantage of this offer whilst stocks last.

Remember we are always pleased to hear from you and welcome your suggestions and comments.

Yours faithfully,

ALBERKEN LIMITED,
32 Castlegate,
Newark,
Notts.

20 mm. ANCIENT-PERIOD ARMIES by H.J.C. Gerry

If you are not keen on Flats, or haven't the right amount of apce for their use (ideally you need easy access from all four sides of the table, and certainly from three sides, if you are going to enjoy the appearance of the armies as well as their tactics), it is now possible to prepare large forces in all the requisite categories for Ancient Warfare from 20 mm. Airfix products. Not only does this mean that you can build up armies cheaply, but very little conversion is needed (no fiddling about cutting off heads or gluing little weapons on) and painting is simple.

You need about 6 boxes of Indians, 2 boxes of Civil War Artillery, and 2 of "Robin Hood". These give you foot spearmen, archers and heavy infantry, heavy and light cavalry with horse archers, chariot units - everything needed for Ancient warfare except Slingers, and these could possibly be converted from some the the crouching "Robin Hood" bowmen if you really wanted some. The Airfix Indians are perfectly suited to give the appearance of many of the nations or city-states which warred all over the Middle East from about 3,000 B.C. to the days of the Romans, and later, having a shiny brown "skin" which needs no painting. The spearmen and foot archers have a single head feather tuft to be pared off before their hair is painted black. Their only garment is a small loin-cloth or kilt, of the sort you can see in pictures from Ancient Egyptian tombs. So these require almost no conversion at all. Then in each box you get 7 walking and 3 crawling Indians with fringed jackets and trousers. Run a knife down the fringe of the trousers to allow them to be painted as smooth close-fitting garments, and paint the jacket with a mixture of silver and grey so that the rough animal-skin jacket now looks like a mail coat or hauberk. The hand-axes of the walking Indians are quite appropriate, as the axe was a standard infantry weapon in Ancient times. By the way, these walking figures (and some of the horsemen) have a full head-dress of feathers instead of one tuft. This is also an aid to obtaining a good impression of an Egyptian or Hittite or Canaanite warrior, as large linen headgear was frequently worn out in those parts. All you do to adapt the head-dress of the Indian is to square it off round the head, removing the top and back of the feathers where they stand away from the wearer's head. The Indian horsemen comprise a lancer in loin-cloth who only needs to be given one of these squarish linen "turbans", and two types in animal-skin clothes who make handy heavy cavalry. Both of the latter have a single feather on the head. Remove the feather and paint a metal cap on the round top of the head,

/contd.

to go with the light mail coat which you paint with the skin jacket as your basis. One of these Indians has axe and round shield, the other waves a muskett. Alice off the muskett butt and you have a long flat sword.

For horse-archers, cut some of the Indian foot archers off their stands, heat them in very gently boilding water for a couple of minutes individually and press them on to Airfix horses. Hold for half a minute, pressing the legs against the sides of the horse, and you have a mounted archer sitting easily astride and Firing cooly over to his left. Incidentally this archer figure, both in his standing and in his mounted form, is particularly suited to the Ancient period, being in the sort of calm, impassive stance which was obviously regarded as the ideal in those days, to judge from their paintings of battles, A visit to the Egyptian Gallery at the British Museum will give plenty hints about painting and colours, by the way.

To hold off cavalry you need some more spearmen than the Indian box provides, which is where the "Robin Hood" boxes come in. These give you 20 men with long staffs which easily paint up as spears, as well as many more archers if you need any more.

These "Robin Hood" spearmen have round caps or smooth hair which can be painted as an iron or bronze cap, and their short plentifully folded coats can be painted likewise as light mail or mail-reinforced cuirasses of leather.

The Civil War Artillery boxes give you gun trails and wheels and gun limbers on which you can mould plastic wood or plasticine boxes or cockpits for charioteers to stand in. The artillery horses can be attached to these chariots by elastic bands or thin wire.

To give a florious uncertainty to your battles, one army should be given War Elephants. Britain's baby elephant in their plastic 54 mm. range makes an ideal adult elephant for 20 mm games. A howdah is easily made from plasticine etc. for archers to ride in.

For War Engines, any book or article on War Machines and Artillery through the ages will give an illustration of the basic catapult or stone thrower , a model of which can be glued together from matches in five minutes. Add the rock-carrying cup as a plasticine moulding covered with glue to harden it, then paint a metal colour.

/contd.

20 mm. Ancient-Period Armies (contd.)

With armies having such varied equipment, really fascinating battles are possible. The bow in those days was not the devastating thing whihc it became in the Middle Ages, so don't give too high a number of hits per volley. This gives a better balance. If you like the sort of battle where the position of every unit really counts, you'ld like Ancient wars. The War Engines may suddenly slaughter the enemy's best regiment but may equally well hit nothing all day. There's a 50 - 50 chance that your cavalry will stand when the enemy elephants charge, so where are you going to put them? The great difference in saving throws values between light infantry and cavalry, and the heavy infantry and cavalry has to be borne in mind when deploying and meleeing. There are difficulties in getting slow heavy foot units and the very fast units like chariots to give each other proper support.

During the Military Festival in London I had the very great pleasure of meeting a most lively and attractive American. I am referring to Mrs. Judith Scruby McInnes - daughter of famed American model soldier maker Jack Scruby

Judy is going to be the new representative for Scruby Military Miniatures in this country and English buyers will deal direct with her rather than with Jack in U.S.A. She will have stocks of catalogues and other materials although I doubt if she will carry any substantial stocks of model soldiers!

JUDITH SCRUBY MacINNES

No newcomer to our hobby, Mrs. McInnes earned early fame by painting by hand the early maps and photos in WAR GAMES DIGEST - each copy separately! She has a considerable knowledge of wargaming and model soldiers and she is more than capable of discussing it in all its phases most accurately and in a bright, interesting manner.

It has long been my view that Jack Scruby's models and his other wargames accessories are far too little known in this country - duty and other factors make it a little difficult, but I am certain that if any way can be found to circumvent these factors, Judy will do it. To those who are not aware of the vast and ever-increasing range of wargames figures of ALL period and in ALL scales in the Scruby range, then get into touch with Judith Scruby McInnes.

Jack Scruby has turned out many fine models in his time, but Judy is by far the best I have seen - and does'nt have to be painted!

WARGAMERS UNITE!

If you are in need of an opponent or wish to make contact with other wargamers in your area, pick the co-ordinator living nearest to you and send him the following details TOGETHER WITH A STAMPED ADDRESSED ENVELOPE.

1. Name, address and age.
2. Wargaming period in which you are interested.

W. Mell, 21 Wheathouse Terrace, Birkby, Huddersfield.

W. Thomson, 113 Lincoln Avenue, Knightswood, Glasgow, W.3.

Robert O'Sullivan, 5 Ardfallen Estate, Douglas Road, Cork, Ireland.

Neville Dickinson, 25 Rutland Way, Bitterne, Southampton.

Mike Shouler, 105 Bramcote Drive West, Beeston, Notts.

E. S. Miles, 62 Earlesmead Road, Kensal Green, London, N.W.10.

James L. Walkley, 154 Byron Avenue, Manor Park, London, E.12.

Michael Ashworth, 9 Brookside, Jacobs Well, Guildford, Surrey.

Peter McManus, 8 Harbord Road, Liverpool, 22.

Roger Woods, 86 Fords Grove, Winchmore Hill, London, N.21.

K. W. Catlow, 17 Wellpark Close, Redhills, Exeter, Devon.

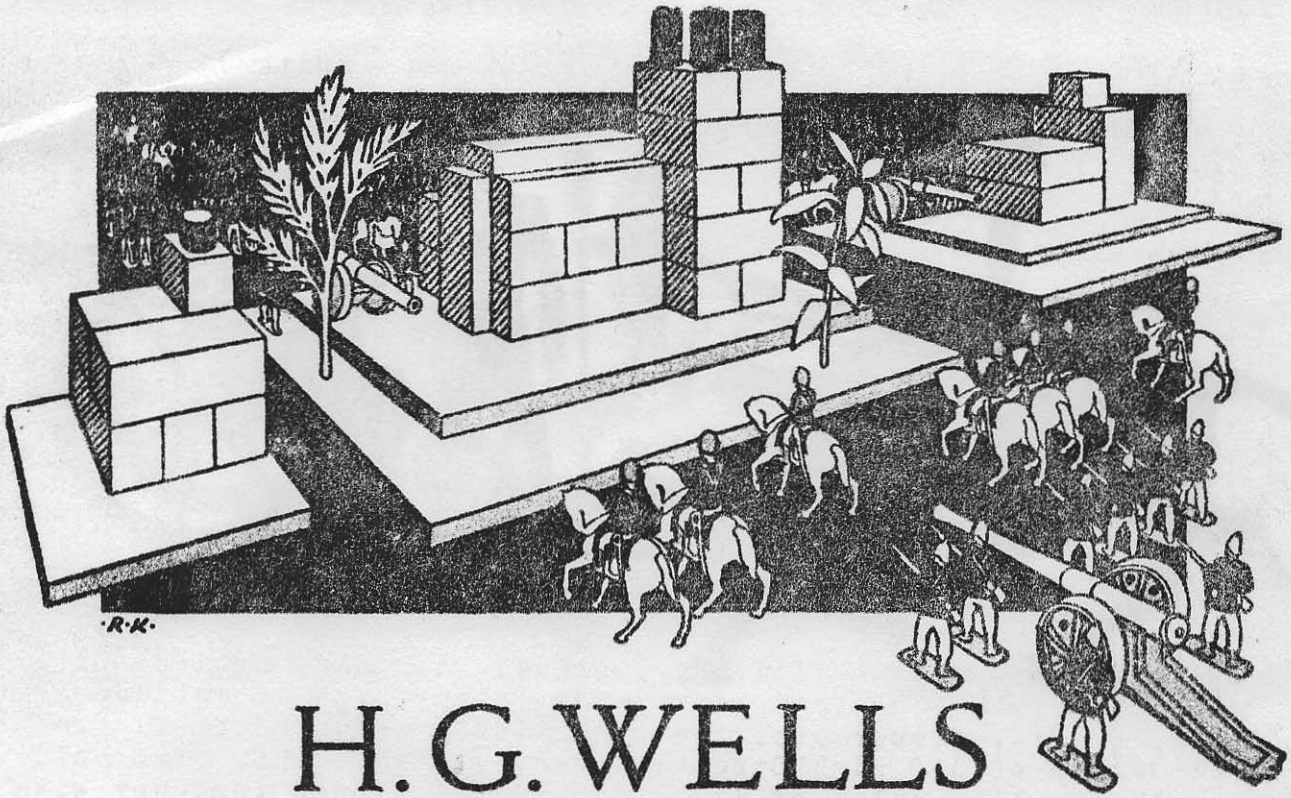
Visitors to the Military Festival will have noticed with great interest the stand of military items such as antique guns, swords, armour etc. that was kindly provided by Wallis and Wallis of 210 High Street, Lewes, Sussex. This firm hold regular auction sales of items already mentioned together with books, prints and even on occasions collections of model soldiers. I have not yet been fortunate enough to get to one of these auctions but have it planned for the near future as I imagine it will be full of interest to people with military inclinations.

Those who are unable to attend the sales may well find considerable pleasure in reading the catalogues and price lists of sales. These can be obtained for a year for the very low price of £1.0.0. ($3.00). There are usually ten sales per year.

Winston Churchill's great book THE RIVER WAR is now out in paper-back form in USA. It had, I believe long been in this paper covered form in England. For sheer delight - from the military historians point of view - this work has few equals and should be in every collector's library.

Newell Chamberlin.

LITTLE WARS



H.G.WELLS

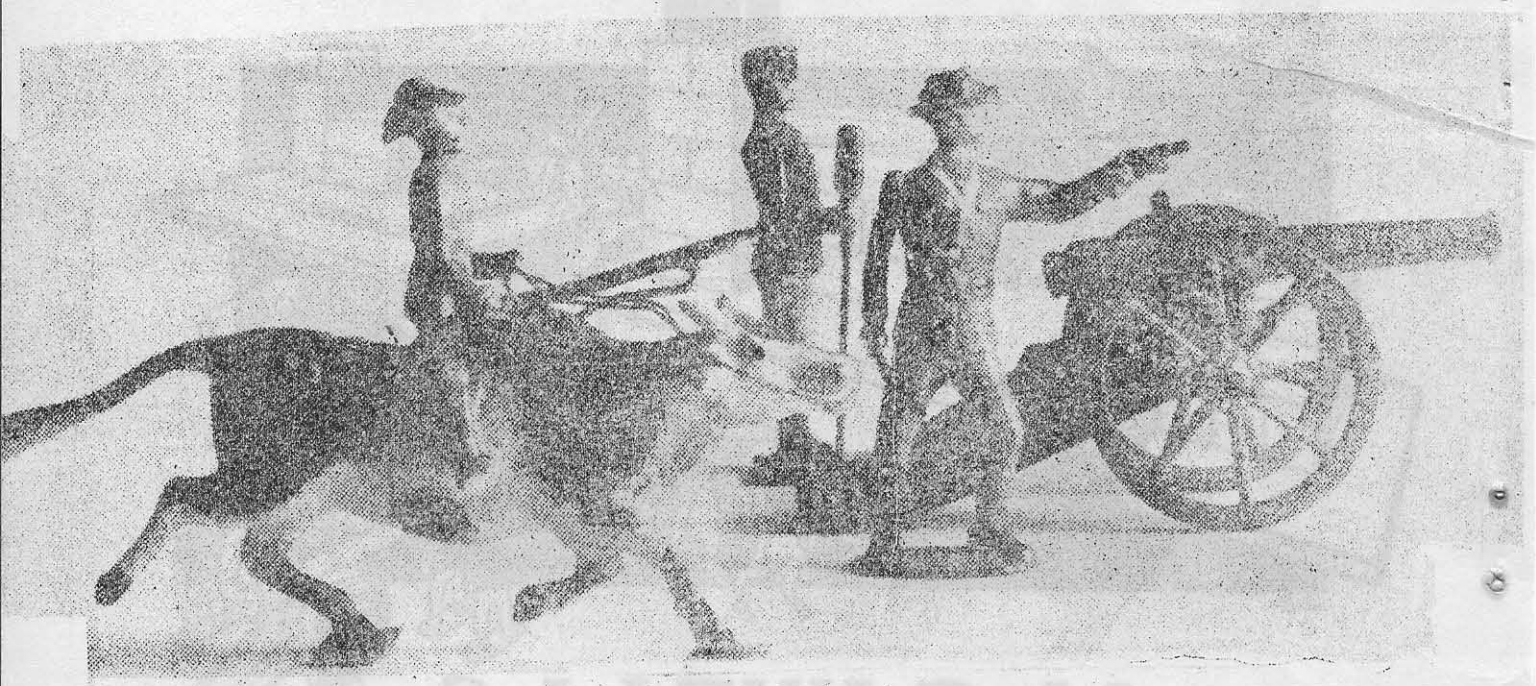
HAVE YOU GOT YOUR COPY OF THE BOOK THAT STARTED IT ALL ?

REPRODUCTION COPIES OF H.G.WELLS'S "LITTLE WARS"

£1.1.0 ($3) per copy.

Send cash to the Editor, postage free.

WARGAMER'S

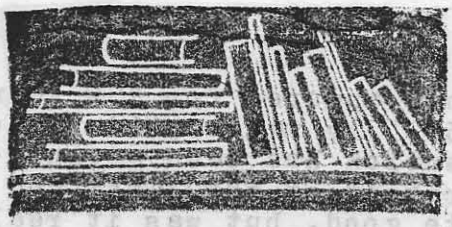


ANNUAL 1965

HAVE YOU ORDERED YOUR COPY YET ? 10/6d ($1.50) incl.post.

ARTICLES by -

Charles Grant	Joe Morschauser	-
Andy Sampson	Charles Dick	-
A.L.Nickels	Patrick Condray	-
N.J.S.Hayward	John Cook	D.G.Smith -
Peter Austwick	Pat Patterson	- etc etc



Book Reviews

Have bought an interesting book for 5s. Od. entitled "Historic Houses, Castles and Gardens in Great Britain and Ireland". It is an Index publication and comes out annually, can be obtained from W. H. Smiths etc. This is a profusely illustrated catalogue of all the famous houses, castles etc. throughout Great Britain. It is a book through which one can browse for hours and so far as the writer is concerned, provides a great incentive to earn a lot of money now so that I can spend the latter years of my life systematically touring all these stately and wonderful buildings. From a wargamers point of view it is worth buying, if only to have some wonderful pictures of houses and castles that one can make to fit in with one's terrain.

Alick Fletcher, 41 Thames Street, Windsor, Berks. puts out a regular catalogue of second-hand books. It is worth obtaining as it frequently contains military items of an obscure and hard-to-obtain nature. Have received the usual profuse and well-described list from A. A. Johnston and once again found myself fighting desperately off the urge to spend a lot of money I could not afford on some of the fascinating books he lists. Much the same applies to the catalogue received from Ken Trotman of 3 Ash Close, Napp Hill, High Wycombe, Bucks.

Books by John Risdon - I started the New Year recovering from an operation just before Christmas so I managed some quite intensive reading - notably the great Atlas and History of the Napoleonic Wars. This is without doubt a work of major importance and one that should be begged or borrowed by all your readers. They would do better to buy it, however. I cannot agree with all Mr. A. L. Nickels comments. If he would consider the Spanish episode he will find that the "worthless" Spanish armies defeated Dupont at Baylen and that Lannes was held up at Saragossa by more of these "worthless" troops. The part played by Moore's army has never struck me as being particularly brilliant. Their major impact on Spain was a trail of pillage, murder and rape only excelled by the Russians in France and Germany. Wellington, brilliant tactician and administrator as he was, was never able to hold his conquests until 1812, being continually out-manoeuvred by the French. On the battlefield, he was a great master but I shudder to think what might have happened at Waterloo if the British and K.G.L. squares had been less steadfast and if Lobau had been available for the final punch instead of beating off the Prussians. How-

ever this argument has endured for 150 years and will doubtless go on for another 150. My main criticism of the book is that rather too much attention has been given to the first Italian campaign to the detriment of the later and greater ones. The bibliography is quite good, but was it really necessary to give a list of books dealing with the War of 1812 in the States? Some of the maps are repeated two or even three times, which appears to me to add rather unnecessarily to the already high cost of the book. But all this is only minor stuff. It is a splendid book. I also read "Trenchard" by Andrew Boyle. "Boom Trenchard was one of the creators of the R.A.F. and its first C-in-C. His greatest battles were fought, not against Germany, but against Beatty and the Admiralty. He had notable allies such as Churchill and Sir Samuel Hoare in his struggles. It is an absorbing book and although I disagree with some of the author's views of the Admiralty I strongly recommend it.

Newell Chamberlin writes: "The Fiftieth Anniversary of the Great War has, of course, brought forth a plethora of books, fortunately a great number of paperbacked volumes which are within the financial reach of many. Many of the books are re-releases of older and by now "classic" works long out of print. Many are new works, and these to my mind suffer by comparison, being in most cases, hastily compiled things designed, I think, to "cash in" on the current interest in the subject. Herewith is a list of several of the currently available books:

1914-1918 World War I - by Irving Werstein (NY: Cooper Square Press, $1.95). This is a photographic history, done well and with a good selection of photographs not of the ordinary variety. There are a couple of glaring errors in the captions, but this volume is well worth the price.

Through the Wheat - by Thomas Boyd (NY: Award Books 50¢). A novel originally published in 1923, this concerns the US Marines and is written from a factual point of view, quite good.

The Years of the Sky Kings - by Arch Whitehouse (NY: Award Books 75¢) the history of W.W.I aviation, well-written and informative.

Her Privates We - by Frederic Manning (NY: Berkeley Press 60¢) a classic British novel, oftentimes called the finest novel of the First War (although I would not agree with the classification this is an excellent work).

Education Before Verdun - by Arnold Zweig (NY: Award Books 95¢) fine novel and valuable for details concerning the German Service Corps and other rear echelon types.

Over the Top - by Arthur Guy Empey (NY: Popular Library 50¢) another classic account of W.W.I.

The Yanks are Coming - by Pierce G. Fredericks (NY: Bantam 75¢) an excellent little photographic history and a fairly solid text.

HAVE YOU READ THEM?

AIRFIX MAGAZINE FOR MARCH contains a most interesting article by C. O. Ellis on a visit to the F.V.R.D.E. (Fighting Vehicle Research and Development Establishment). Chris Ellis certainly learned a lot during his brief visit and has instructions and photographs of conversions of Airfix tanks to those "funnies" that he saw at F.V.R.D.E. One looks in vain through the March issue for details of Airfix Civil War Cavalry which one hears are on the market but nobody appears to have seen. However, let us all keep our fingers crossed and hope. There are one or two letters in the correspondence column of interest to wargamers also.

MODEL MAKER AND MODEL BOATS FOR MARCH contains one or two items of interest to wargamers in the way of sources of supply for example it tells us that Darnell Models, 118 Estcourt Road, Watford, Herts. have some life rafts moulded in grey and white plastic at 1s. 6d. a pair - ideal for river crossings? But the big item is an article by A. F. Hansford Waters which, with illustrations, describes how to cast model soldiers in plaster of paris. This is a very full and explicit article and I look forward to next month's article which is on silastomer process casting. There are some nice instructions for making a Santa Maria and also details of making an all-metal 24 pdr. gun with a cast-iron carriage. I notice also that in the classified developments column there is a mention of model warships cast of "superior" obtainable from Mr. J. Holden of 15 Lymington Gardens, Stonleigh, Surrey (catalogue 1s. 6d.)

TABLE TOP TALK JANUARY 1965. As usual Jack Scruby's little magazine is full of interest. The dice business is continued in an article by Bob Cory. Jack himself writes on Zulu Warfare - an article of great value to the man fighting colonial battles. Fred Vietmeyer continues his series on Napoleonic army organization and there are other items of interest together with photographs.

MINIATURE AUTOWORLD FOR MARCH contains an article on wargaming by Donald Featherstone dealing with the use and conversion of Airfix figures.

TERRITORIAL MAGAZINE. I do not actually have a current copy of this to review and it is also a little out of line for wargamers but it just seems to me possible that there might well be items of interest occasionally to us in its pages - just between you and I, I hope to persuade the Editor to take some articles on wargaming!

TRADITION NUMBER 7. As usual this lavish "glossy" contains the most fascinating items albeit with the rather strong

Napoleonic slant. A well illustrated article on the 35th Foot, another one by W. Y. Carman on "The Standards and Guidons of the Life Guards". Details and uniforms of the Regiment de Prusse, book reviews, an interesting article on the development of armour during the Hundred Years War, the usual beautiful photos of Staddon figures - these little manikins almost seem to come out of the pages and talk to one. Yes, definitely a magazine you should have.

THE DESPATCH - Newsletter of the Scottish Group Model Soldier Collectors, Number 19. As usual full of interesting information and well worth the small price. A provocative article on Napoleonic interests in model soldier collecting. Details of new castings and figures on the market including some new 30 mm figures made by Jose Almirall, Roselion 285 ois, Barcelona 9, Spain and selling at 25¢ unpainted and 50¢ painted with a discount of 20% for orders of 100 figures in the same uniform. There are British and French for the Seven Years' War period and under the name "Adversaries of Napoleon" can be obtained in seventeen different positions the troops of Spain, Russia, Prussia, Austria and Portugal. It is noted that to follow will be artillery complete with caisson and limber and British and French troops. There is also mention of the 30, 40 and 54 mm figures of Holger Eriksson of Swedon together with an address and prices. There are other details of flats and 54 mm figures, uniform plates and postcards from such widely diverse sources of Copenhagen, Cheshire in England, New Jersey, U.S.A., Massachussetts, U.S.A. and also some interesting news about the availability of cheap Regimental Histories of the Kings Royal Rifle Corps and the Queens Own Highlanders. This is Definitely a publication that you should take. Write to Ian Hamilton, Commander RN, Kilbride Croft, Balvicar, Isle of Seil, By Oban, Argyl.

I have received a small but quite well turned out booklet from Alberken Limited entitled "Models of Yesteryear". This is apparently number 1 of a regular magazine with the purpose of advertising Alberken figures. I believe that the intention is to issue the first two numbers free of charge and to then put it out on a paid subscription basis of an enlarged form. Having had bitter experience of the hard work involved in turning out a regular magazine such as this, I wonder if Alberken know what they are taking on, particularly as they have now lost the services of its Editor, Peter Gilder.

LOOKING AROUND

For the wargamer with aerial interests Airfix are now putting out a new series of Dog-Fight Doubles Kits at 3s. 0d. per kit. These are World War I planes 1:72 scale and make up into the usual brilliantly realistic models that we have come to expect from Airfix.

Merberlen Limited have sent me a new catalogue in which I see that there are one or two interesting new items and some of the older items have been reduced in price. Their new modern series includes gun emplacements, sand bag emplacements, earth dug-outs, concrete pillbox and dragon's teeth all at very reasonable prices. I have now seen the Bellona prints of scaled tank drawings which will be appearing in sets of every few months. These are scaled so as to fit in with Airfix models and are very much the sort of thing that has been needed for a long time in the wargamers world. I wonder if similar drawings could be put out for more historic items such as guns, limbers even chariots! Have received a list from M. T. Hobson, 34 High Street, Staleybridge, Cheshire, listing various military items including books. This list is worth seeing.

I am pleased that Messrs. A. W. Gammages of High Holborn, London have opened a Wargamers Corner in their model department. I believe that the following are supplying their products for sale in this corner: Hinton Hunt; Denzil-Skinner; Alberken and later I think Merberlen.

This may well become a mecca for all wargamers visiting London - how nice to be able to buy all one's requirements under one roof.

Since writing the above a number of new items have come to my notice. First and foremost are the long-awaited Airfix U.S. Cavalry for use with Civil War set-ups. One might be a little narrow-minded and say that these cavalry represent more the American horsemen who fought the Indians on the plains in the 1880's rather than the Federal and Confederate Cavalry we have awaited. Nevertheless the wargamer will have no difficulty whatsoever in turning these out in shoals of both sets in the War between the States. The box makes up into eleven horsemen and also contains one dead horse lying on the ground with a kneeling cavalryman firing over him, both on the same stand - there is also a figure of a trooper reeling wounded from the saddle. I shall be interested to hear what highly

original items are turned out by wargamers from these last two!

I hear from Gerard De Gre of the Model Generals Club that the 20 mm figures made in Spain by ALYMER have brought out Napoleonic Period General Staff Groups, each set consisting of a Commanding Officer, a Field Marshal or General, an Aide De Camp, two Escorts and two Mounts, with the exception of Set No. 1N which consists of five different figures of Napoleon on horseback at varying times in his career. The sets sell at $3.00 plus 10% sur-charge for orders outside U.S.A. The Napoleonic set 1N is $3.50. Think of any Commanding General of the Napoleonic Wars, whether he be French, Austria-Hungary Prussian, Russian, English or Spanish and you will find him listed by name on this ALYMER catalogue. Without in any way detracting from these figures it must be pointed out to wargamers that they are a 20 mm scale not entirely in accordance with that same reputed scale of figures made by Hinton Hunt, Alberken and Gammage.

ALYMER I am told promises catapults and more artillery uniforms by the Spring of this year. The Editor has a few sets of the 18½ x 13¼ wall sheets Uniforms of the World put out by the International Wool Secretariat. These are in fine colour which has a short historical note describing the uniform and functions of the uniform concerned. They make an excellent and colourful display for the walls of one's wargames room and sell at 10s. 0d. including post ($3.50).

ODD ITEMS.

Arthur Johnson tells me that the lovely little American books ARMS AND ARMOUR and MILITARY MINIATURES are to be published in this country at about 6/6d.

Lee.N.Daniels of 520 North Main Street, Rockford, Ill.,USA has some NEW copies of Esposito and Elting's book A MILITARY HISTORY AND ATLAS OF THE NAPOLEONIC WARS at $12.95 plus postage (£4.10.0)

Owing to Dock Strikes and the like in USA some American subscribers have been getting their NEWSLETTERS late and out of order. This is beyond my control and must be accepted as a hazard of the postal system. If new copies are required they must be paid for by deducting one copy from the year's subscription. But, it is suggested that due time is allowed before writing to me for replacements.

The MODEL GENERALS CLUB have asked me to say that from January 1965 they must request all new applicants for membership to include $1 membership registration fee to help defray clerical and postage expenses connected with the Club's activities.

Application for membership must include - name; address; age; favourite scale and period for wargaming; and a brief statement about nature of present collection. Please also say if you subscribe to TABLE TOP TALK or the WARGAMERS NEWSLETTER.

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CLASSIFIED ADVERTISEMENTS

FOR SALE: Metal 20mm Napoleonics; French 8 Hussars, 24 Foot. British 8 Hussars, 36 foot. £.3.10.0. (Catalogue price is £4.10.0) G.Boyce, 10 Ardboe Drive, Lurgan, Co.Armagh.Ireland.

OLD AND ODD LEAD SOLDIERS. Solid lead, figures, any size, with plug-in heads. Horses; full formed or semi-flat with or without dismountable riders. Also waggons, guns, equipment for the above, and broken figures. Lee.N.Daniels, 4716 Brookview Road, Rockford, Illinois, U.S.A. 61107.

FOR SALE. McMillan Battle Books - El Alamein; 1918; Michael attack, Waterloo, and the Alamo. $3.00 each. Seven uniform cards Union or Confederate $1.00. Send for list of figures, HR Battlegrounds etc. C.H.Johnson, P.O Box 281, Asbury Park, New Jersey, 07713, U.S.A.

FOR SALE. New autographed copies of books WAR GAMES and TACKLE MODEL SOLDIERS THIS WAY, both by Donald.F.Featherstone. Prices 19/- ($3) and 13/6d ($2) respectively, including postage. Write to Don Featherstone, 69 Hill Lane, Southampton, England. Also copies of H.G.Wells's famous book 'LITTLE WARS' £1.1.0 ($3); only a few of these have been reproduced - get yours quickly!

WARGAMES ROOM CURTAINING - only a few yards left of this superb French military material bearing large prints of historical French troops. 12/6d per yard ($1.80)

HAVE YOU GOT YOUR COPY OF THE 'WARGAMERS ANNUAL' ? This is the enlarged yearly book that contains those wargaming articles that were too lengthy for inclusion in the Newsletter. Write to the Editor, sending 10/6d ($1.50) including postage.

Jack Scruby Military Miniatures - 2044 S.Linwood, Visalia, California, U.S.A.

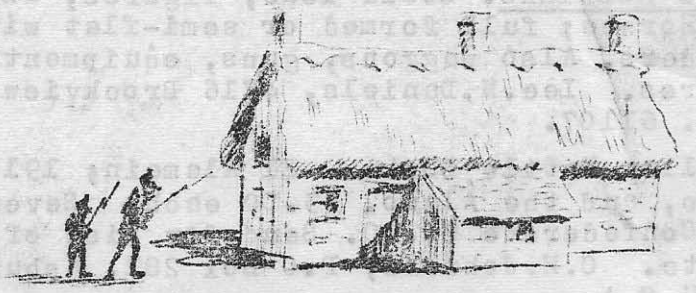
All British War Gamers interested in Scruby Miniatures may now contact my daughter, Judith Scruby McInnes, 53 Finborough Road, London, S.W.10., who is my personal agent.

Orders for catalogues and for war-game miniatures should be sent direct to Mrs.McInnes for fastest delivery.

Payments may also be sent to her and you may charge your orders and pay upon delivery if you desire.

Write to her for my catalogue, listing with illustrations more than 800 Scruby Miniatures - 7/- including postage.

Advertisements of not less than 12 words cost 2/- (30c)
Additional words at same proportionate rate.



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